

Deer Valley Unified School District No. 97

DEER VALLEY MIDDLE

21100 N 27th Avenue Phoenix AZ 85027 ⦁ 623-445-3300 ⦁ 623-445-3380 (Fax) ⦁ dvms.dvusd.org

  **Course: Chorus 1 & Chorus 2 E-mail: bethlhermanson@dvusd.org**

**Teacher: Beth Hermanson Voice Mail: (623) 445-3339**

 **Room: 417 Website: dvmscoltmusic@weebly.com**

 **Prep: 10:20-11:22am; 3rd period**

**Course Description**

Welcome to the DVMS CHORUS! Chorus 1 and 2 are both full ensemble classes that strive to help students achieve the highest level of musical growth!

**Course Objectives**

Developing basic musicianship skills continues to be a priority at the Intermediate Level. Students will begin to use more phrasing, dynamics, articulation, intonation, balance, and perform music at an intermediate level of difficulty. Ensemble skills will become more developed as students participate in the chorus setting. Students will describe concepts common to music and other disciplines, and will be involved in discussing various cultures, styles, composers, and historical periods.

**Materials/Supplies**

**Text Book:**

**Supplies:** Classroom sets of pencils will be provided. Personal pencils are recommended. All students will need a pencil (not a pen) everyday! 10-15 sheets of loose-leaf paper (kept in a small binder is recommended)

**Classroom Behavior Expectations and Consequences**

**RESPECT, RESPONSIBILITY, CARING – *THE COLT WAY***

* Respect yourself, others, and your learning environment.
* Act responsibly and appropriately at all times. Horseplay will not be tolerated.
* Learn (and play) nice – demonstrate caring and concern for others and their opinions.
* Always arrive on time and prepared for learning.
* Participate and be supportive of the classroom community.

**CONSEQUENCES:**

* Step 1: Verbal Warning
* Step 2: Verbal Warning, Behavior sheet AND Parent Contact
* Step 3: After 3 behavioral infractions student will receive administration interventions and parent contact

**Classroom Procedures/Note Taking**

Classroom Procedures: In chorus, we call classroom procedures a “Rehearsal Routine”. This routine is important because it allows daily rehearsal time to be used efficiently. The routine begins as you enter the room.

Immediately upon entering the room, you should get your music folder (if necessary) and then go directly to your assigned seat. Students are expected to be in their assigned seats shortly after the tardy bell rings. Every day, without exception, class will begin shortly after the tardy bell rings (specific amount of time will be given during the first weeks of school). Students who are not seated by this time will be considered late which will be noted on a behavior sheet.

 Every class period will begin with warm-ups that are related to the musical concept/music we will be singing that period. Next we will conduct a sight reading exercise and/or a music reading lesson. We will rehearse for the remainder of the period.

 During a rehearsal, there will be times when the director is working with a section other than your own. You are expected to “score study” during these times.

 The class will be dismissed by the director (not the bell) when: 1. The room has been returned to its original state of order. 2. All the students are sitting quietly in their assigned seats. 3. The director has made any necessary reminders and announcements.

Note Taking: All students will need to have 10-15 sheets of loose-leaf notebook paper for taking notes (it is preferred that paper is kept in a small binder).

**Grading Policy**

Two types of grades are earned in band: 1. Performance 2. Tests/Quizzes

 At the end of the grading period, all grades earned will be averaged to arrive at your basic grade. If you have no unexcused absences from any performances, you will receive your basic grade on your report card. If you have an unexcused absence, your basic grade will be lowered in accordance with the policy described under *Performance Grade*.

Performance Grade

 ***Performances are a very important part of the curriculum and attendance of every student is both needed and expected. Performances are truly a group effort and it is critical to continued growth and success that everyone is in attendance.*** A Performance schedule will be handed out to all students as soon as possible. You should review this schedule with your parents and put the dates on your family calendar so that no conflicts arise. If an unavoidable conflict does come up, you must notify the director with a note from your parent/guardian at least two weeks prior to the performance date. The note must describe the specific reason for your absence so that the director can determine if you may be excused. Two weeks’ notice will give the choir ample time to rehearse without you for the performance. A note asking to excuse you from a performance less than one week prior to performance, or after the fact, cannot be accepted (except for in emergency circumstances). For pre-excused absences, the student will be required to do a make-up assignment in order to receive credit.

Below are the requirements for performance grades:

**A** – You arrive on time for the warm-up, are dressed appropriately (see *Performance Attire on the Choir website*), demonstrate appropriate concert etiquette both on stage and in the audience, and stay with the choir for the entire performance.

**C** – You fulfill all but one of the requirements for an “A”.

**D** – You fulfill all but two of the requirements for an “A”.

**F** – You fail to fulfill three of the requirements for an “A”.

 An unexcused absence from any performance, including performances not yet scheduled, will result in a GRADE of “F” for that performance. Your final grade for that grading period will also be lowered one letter grade. Also, you may be required to attend a conference with the director to reevaluate your participation in a musical performing group.

Tests and Quizzes Grade

 Music students will have written music theory quizzes approximately every 1-2 weeks, usually on a Friday. These quizzes will cover the music theory taught during class and will be an average of 10 questions. Students will also periodically have singing tests done in class. We are dedicated to making sure that each student truly understands the content being taught in class. All students will have the opportunity to retake written/playing quizzes as many times as necessary until one week prior to the end of the grading period. Retakes may be done before or after school or at lunch by appointment. Extra help is available for students to achieve mastery on all units. Students should see their director to schedule a time to receive extra help.

**Power Schools Access Information**

The Power Schools’ site allows parents/guardians and students to access the student’s grades, attendance, and other information. You can log-on using your parental login and password. Your student also has immediate access to PowerSchool by using his/her student login and password. Students may make arrangements to access computers on campus as needed. Your login remains the same from year to year.

The web address is: <http://ps.dvusd.org/public/>

**Progress Reports**

Progress reports are available upon request or can be viewed through Power Schools.

**Attendance and Make-Up Work Policy**

Attendance Policy: please see the attendance policy in the DVMS website.

Make-up Work: make-up work for performances/concerts will be handled on a case by case basis. All tests/quizzes may be retaken as many times as necessary for mastery of that unit. Day to day markings that we put in our music/notes during class will need to be copied from a peer.

**Long Term Project Policy**

All performances of music are to be viewed as “Long Term Projects”. Our music and skills learned will take constant work in order to achieve our goals. Due dates will mostly consist of singing tests/performances either in class or at night concerts/other performance opportunities.

**Teacher Tutoring Times or Extra Opportunity**

Ms. Hermanson is available every Tuesday, Wednesday, or Thursday (bus transportation available only Tuesday/Thursday at 4:15pm) for afterschool tutoring from 3:10pm-4:10pm (parent permission required) or is available for extension of learning by appointment and student need.

**Communication**

Please contact Ms. Hermanson for any student concerns. It is crucial that teachers, parents, and students maintain open lines of communication. Contact information is provided at the top of this page. Please refer to my website for all information needed for this course.

**Technology Use**

Unauthorized use of hardware or software, damage to technology equipment, or theft will result in disciplinary action. Students are responsible to protect their passwords and may not allow others to use their password.

The Deer Valley Unified School District does not discriminate on the basis of race, color, national origin, sex, disability, or age in its programs and activities. For any inquiries regarding nondiscrimination policies contact the Superintendent's Department, 20402 N. 15th Avenue, Phoenix, AZ 85027. 623.445.5000.

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Student Information

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 (student)

Mother’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Contact Phone # \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (mother)

Father’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Contact Phone # \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (father)

**\*\*Please make sure you sign, date, and return this form by Friday, August 16th confirming that you have completely read and understand the expectations for this course. If you have any questions, please contact me via e-mail at beth.hermanson@dvusd.org**

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**Print Student Name Print Parent/Guardian Name**

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**Student Signature Parent/Guardian Signature**

**DATE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**